

— muhayyer

dilkeş

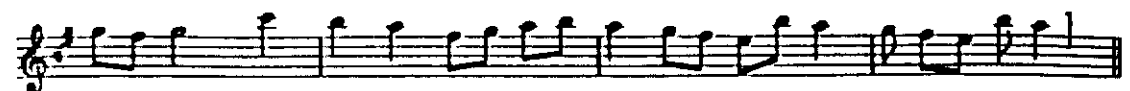
düyek

The musical score is written for a piano and a vocal line. The piano part is in the upper staves, and the vocal line is in the lower staves. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of 20 measures, with measure numbers 10 and 20 indicated. The piano part features a complex melodic line with many sixteenth and thirty-second notes, while the vocal line is more melodic and easier to sing. The score ends with a double bar line.

The title *dilkeş* means 'amiable, beloved'.

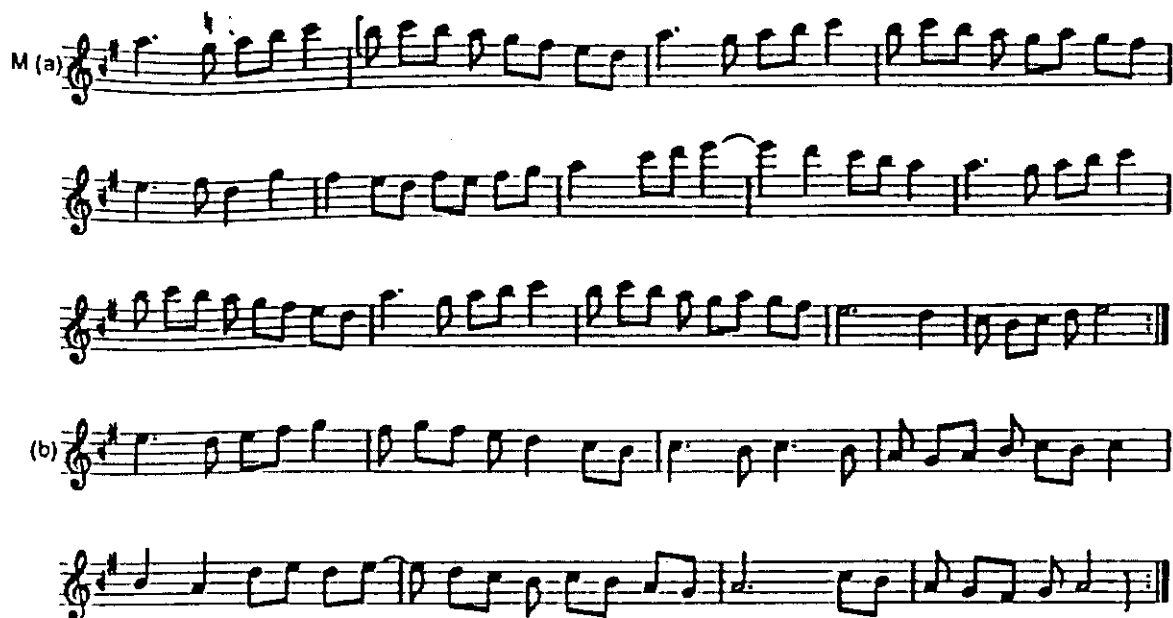


The extent of the *eydan* section is not clear. It could theoretically comprise the whole of M a, but given the extreme length of M it has been assumed that only the final part was intended.





The specifying of M (c) after H2 and M (a) after H3 may be construed as signifying that, as in 82, only part of a (long) M appeared after H2, while a fuller form was used to conclude the piece. It is possible that M (c) after H2 could also have been followed by the *eydan* reprise of (all or) part of M a.



As the finalis A of *muhayyer* only appears at the end of M b, it may be assumed that the piece would stop at this point, M c being omitted.